28	Ilcon of the New Martyr Archimandrite Lev (Egorov), the last rector of the church before closing in 1932.		
29	Icon of the Holy Martyrs Kira and Catherine,		
23	parishioners of the church before its closure in 1932		
30	Icon of St. Catherine		
31	Icon of St. George the Victorious		
32	Icon of the Holy Hierarchs: Athanasius the Great,		
	Gregory of Nyssa and A	•	
33	Icon of the Four Evangelists *		
34	Icon of the Holy Apostles Peter and Paul *		
35	Icon of the Three Holy Hierarchs: Basil the Great,		
	Gregory the Theologian	and John Chrysostom *	
36	Icon of St. Spyridon of Trimythous		
37	Holy Water		
38	Icon of Archangel Michael		
39	Icon of the Holy Emperor Constantine		
	and the Holy Empress Helen, Equals-to-the-Apostles		
40	Icon of St. Seraphim of Sarov		
41	Icon of St. Sergius of Radonezh		
42	Icon of the Holy Great Prince Vladimir and Princess Olga,		
	Equals-to-the-Apostles		
43	Icon of Martyrs Adrian and Natalia		
44	Icon of the Holy Great Martyr Demetrios of Thessaloniki		
45	The Cathedral Labyrinth (symbol of the way to God)		
46	Icon of the Annunciation of the Most Holy Theotokos *		
47	Icon of the Presentation of Our Lord in the Temple *		
48	Icon of the Baptism of the Lord *		
49	Icon of the Transfiguration of the Lord *		
50	Why there is no iconostasis in the Lower church (Explanation in Russian)		
51	Schedule of Services (in Russian)		
52	Cloakroom	OD code to describe ad	
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THE LOWER CHURCH OF THE CATHEDRAL OF OUR LADY FEODOROVSKAYA

The Lower church of the Cathedral is dedicated to the Holy Right-Believing Prince Alexander Nevsky and the Holy Equal-to-Apostles Mary Magdalene, the heavenly patrons of Emperor Alexander III (1845–1894) and his wife, Empress Maria Feodorovna (1847–1928).

The reconstruction of the Lower church decoration was carried out in 2010–2013 according to the project of Archimandrite Zinon (Teodor), who created frescoes in the altar apses and a number of icons in the church (marked with * in the table).

During the restoration of the cathedral, the desire expressed by the Construction Committee in 1917 to design the Lower Church in the style of early Christianity in Russia, similar to the Byzantine churches of 1000 years ago, was taken into account. Instead of an iconostasis, a low stone partition wall separating the altar space is used here. Three altar apses have found their ancient functional purpose. In the centre there is a Holy Table, in the northern apse there is a Prosthesis with a Table of Oblation for Proskomedia, and in the southern one there is a diaconicon.

A 24-hour live broadcast from the Lower church is available on the online.feosobor.ru (Lower Church).

1	Icon of St. John the Baptist *	
2	Icon of St. Elijah the Prophet *	
3	Icon of St. Prince Martyrs Boris and Gleb, the Passionbearers	
4	Icon of Our Lady of the Sign (Známeniye) *	
5	Icon of St. Mary Magdalene *	
6	Icon of St. Prince Alexander Nevsky *	
7	Icon of the Savior, Image Not-Made-By-Hands *	
8	Icon of the Holy Martyrs Vera, Nadezhda and Lubov	
	(Faith, Hope and Love) and their mother Sophia (Wisdom)	
9	Icon of St. Irenaeus of Lyons *	

